2. Reason for Submis			POSITION DESCRIPTION (Please Read Instructions on the Back)									
in the second se	ssion	3. Servi	3.0		loying Office Local		5. Duty Station	n		6. OPM (Certification No.	
Redescription Wew Hdqtrs Field												
Reestablishment Other 7. Fair Labor Standards A						ct				9. Subject to IA Action		
Explanation (Show any positions replaced) Exempt Nor						exempt				✓ Yes ☐ No		
Standard MW	VR NAF	PD		10. Pos	sition Status	ļ	11. Position is	12. Sensitivity	3Critical	13. Comp	etitive Level Code	
				-	npetitive	es re-vol	Supervisory	Sensitive	o onna	14. Agen	ev Hea	
					epted (Specify in I			2Noncritical	4Special	NA NA		
	1		Official T	SES itle of Posi		(CR)	Neither Pay Plan	Sensitive —	Sensitive	Initials	Date	
Classified/Graded by Office of Per-	-		Official	itle of rosi	tion		ray riaii	Occupational Code	Grade	initials	Date	
sonnel Management						- 1						
b. Department,	-								-	1		
Agency or Establishment												
c. Second Level	Second Level Review Graphic Arts Technician							1.001	0.2	- 1	12-31-01	
Tieview							NF	1001	03	5N	, , ,	
d.First Level Review												
e. Recommended by Supervisor or												
Initiating Office	to of Posi	tion (if diffe	eant from offi	ical titlal			17 Name of F	mployee (if vacant, sp	ecify)			
16. Organizational Title of Position (if different from offiical title)						The transfer in recent specify						
18. Department, Agency, or Establishment						c. Third Subdivision						
						I Found California						
a. First Subdivision						d. Fourth Subdivision						
b. Second Subdivision						e. Fifth Subdivision						
19. Employee Revie duties and resp				otion of the	e major	Signature	of Employee (optional)				
Supervisory statement of and its organecessary to responsible. Typed Name and Times.	the maj anization carry This ce	or duties of al relation out Gover rtification	and respons iships, and nment func is made wit	ibilities of that the ctions for	this position position is which I am	ap ste im	pointment ar stements m plementing r	on is to be used and payment of publications of this constitute violegulations. The of Higher-Level Superscripts of the constitution of the const	ic funds, lations o	and that i	false or misleading statutes or thei	
Signature					Date	Signature						
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						1					I v	
21. Classification/Job Grading Certification. I certify that this position has been classified/graded as required by Title 5, U.S. Code, in conformance with standards published by the U.S. Office of Personnel Management or, if no published standards apply direct-						22. Position Classification Standards Used in Classifying/Grading Position OPM Intro to the Position Classification						
												ly, consistently
Typed Name and Title	of Offici	al Taking Ad	tion						and the	e nerocaous se		
S. J. NEW						Informa	tion for En	nplovees. The st	andards,	and info	rmation on their	
Principal Classifier at							application, are available in the personnel office. The classification of the position may be reviewed and corrected by the agency or the U.S. Office					
							of Personnel Management. Information on classification/job grading appeals, and complaints on exemption from FLSA, is available from the					
	10.	1			107/1	appeals	, and comp	laints on exemption the U.S. Office of P	n from F	LSA, is a	vailable from the	
XH	VU	U			193/01	personi		the 0.5. Office of t	ersonner i	vialiageiii	500,000	
23. Position Review		Initials	Date	Initials	Date	Initials	Date	Initials	Date	Initials	Date	
a. Employee (option	onal)	1					<u> </u>				1	
b.Supervisor		1					Į.					
c. Classifier		A.					Į.	1				
24. Remarks				-1								
25. Description o	of Major	Duties	nd Resnon	sihilities	(See Attached	()		-				

NONAPPROPRIATED FUND POSITION DESCRIPTION JOB TITLE: Graphic Arts Technician POSITION

NUMBER 01-0081

JOB SERIES: 1001 PAY LEVEL: NF-3

Summary of Duties:

Plans and executes the development of graphic designs, layouts, and exhibits in coordination with the presentation of printed and/or visual media. Designs logos and other graphic elements using both freehand and computer software programs. Creates signs, murals, posters, banners, decorative artwork using a variety of materials, in an effort to increase sales and promote program participation. Provides promotional materials for theme parties, holiday observances, and other special events. Works with Marketing Director, Department Heads, and managers concerning special events, ensuring appropriate use of various printed media for flyers, posters, marquees, and other commonly used visual media. Researches sources, recommends and prepares material requirements for graphic equipment, materials, and supplies for budget and events, surveying local events, surveying local stores and vendors to obtain prices, quantities, and delivery information.

Performs other related duties as assigned.

Minimum Qualifications:

Three years experience that demonstrate knowledge and application of graphic design and layout, illustrative design, typography, printing procedures, desktop publishing, and ability to draw and paint freehand.